

KURT LIPSCHUTZ

Editorial Work

2016 – present: Proprietor of Lipschutz Editing

In 2015, after editing for friends over many years, I completed UC Berkeley Extension's certificate program in editing and hung out my shingle.

I edit on all levels (developmental, copy, and line), and also proofread. My primary, though by no means exclusive, focus is working with fiction/nonfiction (flash forms to book length) and poetry (individual poems to manuscript evaluation and building). As well, I mentor and coach, with an approach both process- and outcome-based.

My individual clients come from diverse backgrounds, and have seen publication through our work together; recently, several have secured agents who are actively shopping their manuscripts. Making sentences sing, paragraphs flow, and pages turn are my goals with every client.

Institutionally, I have served as a consultant for Red Lake Nation College, MN (2019 – 2020), working directly with RLNC students to develop and revise short plays for on-campus performances, and at the Voices of the Earth Festival (hosted by Bemidji State University in Minnesota).

(Testimonials/References available upon request)

My background as a poet, songwriter, and occasional journalist, and in musical theatre and stand-up comedy (in a former life), adds perspective and range, as does having edited and co-published a handmade, collectible literary journal for 12 issues. Working with language to facilitate communication informs all aspects of my life.

Writings

<https://www.klipschutz.com/>

Poetry Collections

Mr. Congeniality: a klipschutz miscellany (small batch collectible, 2021)

Premeditations (Hoot n Waddle Press, 2019)

A Visit to the Ranch & other poems (Last Word Press, 2015)

This Drawn & Quartered Moon (Anvil Press, 2013)

All Roads . . . But This One (Luddite Kingdom Press, 2006), a hand-crafted

collectible featuring me along with three other poets

Twilight of the Male Ego (Tsunami Inc., 2002)

The Good Neighbor Policy (End of the Century Books, 1989)

The Erection of Scaffolding for the Re-Painting of Heaven by the Lowest Bidder (o.p. 1985)

Theatrical Experience

Since 2014, Chuck Prophet and I have been developing *Temple Beautiful* as a musical. We are on our third producer. <https://templebeautifulmusical.com/>

Songwriting with Chuck Prophet

Over 100 songs released on:

Chuck Prophet & The Mission Express Live in Paris (2023)

The Land That Time Forgot (2020)

Bobby Fuller Died for Your Sins (2017)

Night Surfer (2014)

Temple Beautiful (2012)

¡Let Freedom Ring! (2009)

Soap and Water (2007)

Age of Miracles (2005)

Turn the Pigeons Loose – Live (2004)

No Other Love (2002)

The Hurting Business (1999)

Homemade Blood (1997)

Feast of Hearts (1995)

Balinese Dancer (1992)

Selected Criticism/Journalism

“Where There’s a Will: The Moon Retakes the Stage,” 7,000 word essay/review about poet Frank Stanford, *Toad Suck Review* (Univ. of Central Arkansas, 2016); reprinted in *Best of the Sucks*, MadHat Press (2022)

“Notes Toward an Appreciation of an American Original,” essay/review about poet Diane di Prima, *Toad Suck Review* (Univ. of Central Arkansas, 2015); reprinted in condensed form in *Pacific Rim Review of Poetry* (2016)

“The Beat Goes On: Ferlinghetti Hangover,” essay, *Artillery* (2010)

“Life Is Its Own Afterlife,” interview with poet Robert Sward, combining earlier versions, with supplemental material, *Poetry Flash* (2006)

“Denis Johnson on the Verge of a Nervous Breakthrough,” essay/appreciation on his initial efforts as a playwright in San Francisco, *Wandering Hermit Review* (2006)

Separate, linked interviews with Carl Rakosi, with distinct text and selections of his poetry, *The Temple*, #19 (2001); *WordRights*, #25 (2001)

“No Man Is an Eyelid,” monograph on poet Bill Knott, *Oxygen* (1998); *Pith* (2000)

“Harvey Pekar,” profile of avant-garde comic book writer, *Processed World* (1991)

Other Literary Activities

Selected Periodicals (Poetry)

Poetry (Chicago); *Ambit* (U.K.); *The Shop* (Ireland); *The Red Wheelbarrow* (Scotland); *subTerrain* (Canada); *Upstairs at Duroc* (France); *Poet & Critic*; *Dialectical Anthropology*; *OBSOLETE!*; *Artillery*; *The Literary Review*; *Spoon River Poetry Review*; *Laurel Review*; *Instant City*; *Georgetown Review*; *Earth First!*; *The Temple*; *S.F. Bay Guardian*; *L.A. Weekly*; *Processed World*; *Chiron Review*; *Wandering Hermit Review*; *Dust Congress* (on-line)

Selected Anthologies (Poetry)

Best of the Sucks (MadHat Press); *A Short Ride: Remembering Barry Hannah* (VOX Press & Nautilus Publishing); *The Best of OBSOLETE!* (Obsolete Press); *Real Things: An Anthology of Popular Culture in American Poetry* (Indiana Univ. Press); *The Outlaw Bible of American Poetry* (Thunder’s Mouth); *Bad Attitude: The Processed World Anthology* (Verso); *The Fourth Quarter: Poems about Retirement and Beyond* (Univ. of Iowa Press); *Weathered Pages* (Blue Begonia); *It’s All Good: How Do You Like It Here Now?* (Manic D Press)

Selected Readings/Performances

WORD Vancouver Festival; Bumbershoot Arts Festival; San Luis Obispo Poetry Festival; Randall Museum; North Beach Public Library; Walla Walla Poetry Party; Saturday Poets Series; North Beach Festival; Poetry Santa Cruz; Walla Walla University

Residency/Classroom Visits

Writer-in-Residence, Djerassi Resident Artists Program, Woodside, CA
UC Santa Barbara; Walla Walla University

Special Projects

Lead librettist, co-writer of songs, *Temple Beautiful: The Musical* (in progress)
“Washington, D.C. (1863),” limited edition Folded Broadside issued by Turkey Press, Isla Vista, CA

Librettist, *Return of the Phantoms* (Urs Leonhardt Steiner, composer)
“Thirteen Ways of Looking at a Burrito,” letterpress broadside, 10” x 22” two-color,
on Arches paper – edition of 100; displayed in City Lights Bookstore (1992 – present)
Co-publisher/editor, with Jeremy Gaulke, of *Four by Two*, a handmade, collectible
magazine; its 12-issue run (2014 – 2017) is housed in the Bancroft Library, Special
Collections, UC Berkeley

Contact

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